

Auxilium College (Autonomous), Vellore

Theatre Club – English (Shift I)

Report on the Dramatic Reading Competition

Organized by: Theatre Club – English (Shift I)

Event: Dramatic Reading Competition

Date: 02 September 2026

Venue: Computer Block Seminar Hall

Time: 2:00 PM – 4:00 PM

Event Overview

The Theatre Club (English – Shift I) of Auxilium College (Autonomous), Vellore, organized a **Dramatic Reading Competition** on 2 September 2026 to celebrate expressive reading and interpretation. The event aimed to enhance students' vocal delivery, emotional expression and understanding of literary texts through performance-based reading.

Participation

A total of **64 students** from various departments registered for the competition, among which **48 participants** actively took part. Each participant was assigned a poem from *The Soul of Rumi – A Collection of Ecstatic Poems* by **Coleman Barks**, encouraging them to explore the spiritual and emotional depth of Rumi's verse through voice and tone.

Organizing Committee

Role	Name & Designation
Chief Patron	Dr. (Sr.) Mary Josephine Rani A., Secretary
Patron	Dr. (Sr.) Arockia Jayaceli A., Principal
Convenor	Dr. (Sr.) Amala Valarmathy A., Vice Principal & Head, Department of English
Coordinator	Ms. Janani U., Assistant Professor of English & Staff Advisor of Theatre Club – English (Shift – I)
Student Coordinator	Ms. Asra Anjum M., III B.A. English, Secretary, Theatre Club

Judges of the Dramatic Competition

Dr. Kalaiselvi R. H., Assistant Professor, Department of English & Dean of Arts

Ms. Devanayagi A., Assistant Professor, Department of English

Judging Criteria

Participants were evaluated on five key aspects, each carrying **10 marks**, for a total of **50 marks**:

1. **Pacing & Fluency** – Smooth flow and rhythm of reading.
2. **Articulation & Projection** – Clarity, pronunciation, and audibility.
3. **Expression & Tone** – Emotional depth and vocal variation.
4. **Effectiveness & Focus** – Engagement with the text and audience.
5. **Poise & Confidence** – Stage presence and composure.

The judges commended the participants for their expressive reading and ability to convey the essence of Rumi's poetry through voice modulation and emotional resonance.

Event Highlights

The competition began with a welcome address and introduction of the judges. Each participant read their assigned poem with passion and precision, bringing the mystical verses of Rumi to life. The event showcased the students' talent in blending literary appreciation with performance artistry.

The session concluded with the announcement of winners. The judges appreciated the Theatre Club's initiative in nurturing interpretive reading skills among students.

Results

Position	Name & Department
1st Place	1. Pooja M. J. (II – B.Sc. Mathematics)
	2. Piriadarshini R. S. (III – B.Sc. Chemistry)
2nd Place	1. Aameena R. (III – BHA)
	2. Umme Kulsum (II – B. Com 'C')
3rd Place	1. Taiba Harmain (II – BCA 'B')
	2. Sr. Felinicia Syiemlieh (III – B.Sc. Mathematics)
Consolation	1. Sr. Neha Lucy Kujur (III – B.Sc. Zoology)
	2. Zeenath Nabila (II – BCA 'B')
	3. Kavisri (III – B.A. English)

Conclusion

The Dramatic Reading Competition successfully achieved its goal of promoting expressive reading and interpretive skills among students. The judges' comments highlighted the participants' strengths in clarity, emotional depth and confidence, while also encouraging refinement in pacing and articulation. The Theatre Club continues to uphold its mission of integrating art, performance and education to inspire meaningful communication.